## The Mathews-Sanders Sculpture Garden Delta State University

## **VOCABULARY**

ALUMINUM - a silver-colored lightweight metal

ASSEMBLAGE - a technique of creating a sculpture by joining together individual pieces

BRONZE - a hard metal alloy of copper and tin

CASTING - materials are heated to a liquid state and poured into a mold

CAST BRONZE - the traditional lost wax process starts with the sculpture created in wax, invested in ceramic shell mold which is heated to melt the wax and then molten bronze is poured into the hollow cavity of the mold

CAST GLASS - molten glass poured into a mold

CAST IRON - a hard, brittle metal made from pig iron

CRUCIBLE - the thick cup-like container used to melt and pour metals, glass, and other materials into a mold

COPPER - a soft malleable metal ideally suited for forming sculptural pieces

EARTH CAST CONCRETE - concrete that is cast into a mold which is dug into the earth

FIGURATIVE - refers to the human figure or animal

FOUNDRY - a furnace where metal is melted into a liquid and poured into a mold

FREESTANDING - a sculpture intended to be viewed from all sides

KINETIC - any three-dimensional art that can be set into motion by wind or other devices

MEDIUM - material that sculpture is made of

MIXED MEDIA - a term used when two or more media are used in a single sculpture

MOLD - a negative (hollow) form that is filled with a material such as metal and removed when the material hardens into the shape of the mold

PAD - the base on which the sculpture is placed

PATINA - thin surface coloration by natural oxidation (rust), or treatment with heat or chemicals

NEGATIVE SPACE - the empty space in and around an object that helps define the sculpture

POSITIVE SPACE - the space a form occupies (actual material that the sculpture is made of)

RELIEF - a form of sculpture in which the image projects from a background like a coin

RIVET - a short metal pin that is beaten flat to hold two pieces of metal together

STAINLESS STEEL - a steel alloy that resists rust

STEEL - an iron that contains carbon is very malleable

TEXTURE - actual feel (roughness or smoothness) of a surface

VINYL - refer to any one of a variety of flexible, shiny plastics

VOID - a hole or empty space within a sculpture

WELDING - the process of fusing two pieces of metal together