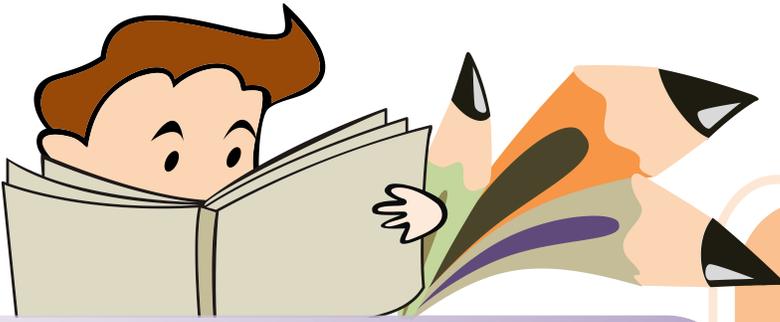


Theatre Etiquette School-Time Matinee Series



A Year With Frog and Toad on October 25

You're not just teaching your students about the content of the performance. You're teaching them about theatre procedure—the *how*, not just the *what*—and part of that lesson includes how to be a good audience member.

Attending a live performance is a unique and exciting experience. Audience members play an important role in every live performance. As they act, sing, dance, or play instruments, the performers on stage are aware of the audience's mood and level of engagement. Each performance calls for a different response from audience members. Musicians and dancers may desire the audience to focus silently on the stage and applaud only during appropriate breaks in the performance. Seeing a live performance is a very special experience. Although it is not required, many people enjoy dressing up when attending the theater.

Listed below are general guidelines to follow when visiting the Bologna Performing Arts Center:

*No food, chewing gum, or drinks are allowed in the theater.

*All electronics must be turned off and put away before the performance begins.

*Be respectful in the theater by keeping your feet off of the seats.

*The performance is about to begin once the lights start to dim. At this time, please stop talking.

*Talking is **NOT** permitted during the performance!

*Use the restroom before the performance or wait until the end. It is disruptive to have audience members climbing over each other while the performance is taking place.

*Appropriate responses such as laughing and applauding are appreciated. Pay attention to the artists on stage; they will let you know what is appropriate.

*Keep your eyes, ears, mind, and heart open to the entire experience. Enjoy yourself!



PRE- AND POST-PERFORMANCE REVIEW

Teachers, consider speaking with your students before and after the performances to gauge your class's understanding of the live show. See some of the guiding comprehension questions below:

QUESTIONS:

- * What kind of live performance is this (a play, a dance, a concert, etc.)?

- * What is the mood of the performance? Is the subject matter serious or lighthearted?

- * Are the performers encouraging the audience to move or clap to the beat?

- * What technical aspects did you notice during the performance? Did the lights go on or off? Did the curtain come down?

- * What did you hear at the performance? Music? Dialogue? Did the performers SHOUT when they were angry? Or whisper when they were sad?

- * How did you respond to the end of the show? Did you clap? In the theatre, it is customary to congratulate performers by saying "Bravo!" during the curtain call.



Mufaro's Beautiful Daughters on April 12

Come and see our full line-up for the School-Time Matinee Series

A Year With Frog and Toad, Tuesday, October 25, 9:30 and 11:30 a.m. *PreK-5th

Parsons Dance Company, Wednesday, November 9, 11 a.m. Middle and High School Audiences

Pete the Cat, Friday, November 18, 9:30 a.m. and 11:30 a.m. PreK-3rd

Alonzo King LINES Ballet, Wednesday, February 1, 2017, 11 a.m. Middle and High School Audiences

Erth's Dinosaur Zoo Live! Thursday, February 23, 2017, 9:30 a.m. and 11:30 a.m. K-5th

John Steptoe's Mufaro's Beautiful Daughters, Wednesday, April 12, 2017 9:30 a.m. and 11:30 a.m. K-5th

*Recommended age range

