

Theatre Etiquette

2017-2018 School-Time Matinee Series



How I Became a Pirate on October 16

You're not just teaching your students about the content of the performance. You're teaching them about theatre procedure—the *how*, not just the *what*—and part of that lesson includes how to be a good audience member.

Attending a live performance is a unique and exciting experience. Audience members play an important role in every live performance. As they act, sing, dance, or play instruments, the performers on stage are aware of the audience's mood and level of engagement. Each performance calls for a different response from audience members. Musicians and dancers may desire the audience to focus silently on the stage and applaud only during appropriate breaks in the performance. Seeing a live performance is a very special experience.

Listed below are general guidelines to follow when visiting the
Bologna Performing Arts Center:

- *No food, chewing gum, or drinks are allowed in the theater.
- *We ask that large groups not use the bathroom until ushers have taken them to their seats. We want to make sure teachers and students are aware of their place in the theatre before the performance begins!
- *No photography is permitted during the performances.
- *All electronics must be turned off and put away before the performance begins.
- *Be respectful in the theater by keeping your feet off of the seats.
- *The performance is about to begin once the lights start to dim. At this time, please stop talking.
- *Talking is **NOT** permitted during the performance!
- *Use the restroom before the performance or wait until dismissal. It is disruptive to have audience members climbing over each other while the performance is taking place.
- *Keep your eyes, ears, mind, and heart open to the entire experience. Enjoy yourself!



PRE- AND POST-PERFORMANCE REVIEW

Teachers, consider speaking with your students before and after the performances to gauge your students' understanding of the live show. See some of the guiding comprehension questions below:

QUESTIONS:

- * What kind of live performance is this (a play, a dance, a concert, etc.)?

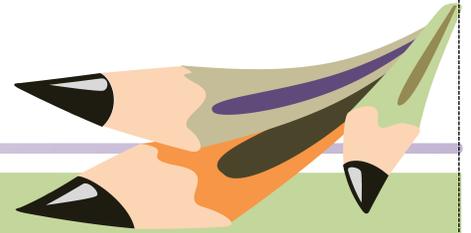
- * What is the mood of the performance? Is the subject matter serious or lighthearted?

- * Are the performers encouraging the audience to move or clap to the beat?

- * What technical aspects did you notice during the performance? Did the lights go on or off? Did the curtain come down?

- * What did you hear at the performance? Music? Dialogue? Did the performers SHOUT when they were angry? Or whisper when they were sad?

- * How did you respond to the end of the show? Did you clap? In the theatre, it is customary to congratulate performers by saying "Bravo!" during the curtain call.



Go, Dog. Go! on January 19

Come and see our full line-up for the School-Time Matinee Series

Moon Mouse: A Space Odyssey, Wednesday, September 27, 2017, 9:30 and 11:30 a.m. *K-4th

How I Became a Pirate, Monday, October 16, 2017, 9:30 a.m.* PreK-5th

Ailey II, Thursday, November 2, 2017, 10 a.m. *Upper Elementary through High School Audiences

A Garfield Christmas, Wednesday, December 6, 2017, 9:30 and 11:30 a.m. *PreK-4th

Go, Dog. Go! Friday, January 19, 2018, 9:30 a.m. and 11:30 a.m. *PreK-2nd

Hamlet, Wednesday, February 7, 2018, 10 a.m. *Middle and High School Audiences. Note this is the full 2.5 hour production!

Petra and the Wolf, Tuesday, February 20, 2018, 9:30 and 11:30 a.m. *1st-8th

My Father's Dragon, Thursday, April 5, 2018, 9:30 and 11:30 a.m. *PreK-5th

*Recommended age range